

Level 1: Beginning Acting

Students will learn acting techniques, how to effectively analyze a script, and important terminology all actors should know before working on set. The student will also learn how to utilize their emotions to perform a scene that requires emotional range to be conveyed.

Level 2: Intermediate Acting

Students will work on techniques such as emotional recall, improvisation and learn about the importance of employing the concept of inner monologue while performing a scene.

Level 3: Cold Reading

Students will learn how to master reading and performing a scene from a script without practicing in advance, all while making strong acting choices and connecting with a scene partner.

Level 4: Audition Training

Students will learn audition skills and techniques, as well as the step by step audition process actors must undergo in order to book a role for a film or television project. In this class, students will also learn about the equipment needed for self-tape auditions and how to effectively self tape an audition. Students will leave knowing common audition mistakes to avoid making, and how to stand out to a casting director.

Level 5: How To Find Auditions

This class takes students through the process of finding auditions, avoiding scams and explains in depth what to do if you are given the chance to audition for a project.

Level 6: Headshots, Resumes & Demo Reels

Students will learn about the role that headshots, resumes, and demo reels play in helping actors market themselves and book projects. After completing this class, students will be able to accentuate their character types in their photos, know how to format their resume and create a demo reel that meets industry standards.

Level 7: Preparation For Set

In this class, students will be taught what actors should know before working on a set, what to expect after booking a project and terminology that will be frequently used that all actors must be familiar with.

Level 8: Obtaining Representation

This class teaches students what to look for when searching for representation, how to submit to management companies and agencies, what red flags to avoid, what questions to ask when meeting with potential representation, and what to expect once you obtain representation.

How To Start A Modeling Career

This class teaches students how to start a modeling career and explains in depth what you need to be a successful model. Students will also learn how to find and book modeling gigs and what red flags to avoid.

How To Become An Influencer

This class teaches students how to become an influencer and obtain UGC ad opportunities. Students will learn how to pitch their brand to companies for partnerships and how to foster an engaged audience.

How To Become A Singer

This class teaches students how to begin a singing career. From getting your music on streaming platforms, to getting gigs, protecting your masterpieces and marketing yourselves online, this explains everything you need to know in depth.

How To Write A Song

This class teaches students how to write a song from scratch. Students will also have the opportunity to perform songs they have written and get constructive feedback.

Vocal Coaching

One-On-One vocal coaching with Jada Jay. Whether you have a song you want to learn how to master singing, need to strengthen your vocal technique or simply have a desire to learn healthier vocal warmups, Jada Jay is the coach for you.

Booking Rates & Booking Process

Bundle Booking Rates

Song Amount	Time	Rates
30	90 minutes	\$450
20	60 minutes	\$350
10	30 minutes	\$250

Booking Rates (Non - Bundle)

1	3 minutes	\$50
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How To Book Jada Jay

To Book Jada Jay For A Performance, Email jadajayent@gmail.com the following information below:

-Date of the event (example: February 8th, 2022)

- Time of the event (**beginning & end time**) (example: 12:00pm – 4:00pm)
- Desired time you want Jada Jay to perform during event (example: 2:00pm)
- How long you want Jada Jay to perform (example: 60 minutes)
- Rate proposal (see **Jada Jay's booking rates**) (example: \$350)
- Email your first and last name (example: **Robert Williams**)
- Email your email address and phone number (example: **rb14@gmail.com, 522-595-0000**)
- Email the name of the event or the occasion (example: **Rob's Graduation Party**)
- Address of the event (example: **2222 willow street Arlington Tx 75894**)
- Travel Stipend (**negotiable**)

Additional Services:

Audition Coaching

One-on-one audition coaching sessions are held via zoom unless in-person sessions are requested via email, which is an additional \$25 per hour in addition to the normal hourly rates. Audition coaching is individually designed to help actors with audition preparation and script analysis. The focus of each session is structured to fulfill the actor's current needs. Sessions begin at \$75 an hour.

Virtual Reader Services

Need a reader for your audition? We offer virtual readers for auditions that are only \$60 an hour.

Self-Tape Services

When you self-tape with us we provide you with an experienced audition reader, audition taping, editing, and transmission to your email within 1-2 hours of your session. If you need a rapid turnaround for a tape due within 1-2 hours after your session, we will use the last 15 minutes of your session for editing and transmission. Sessions begin at \$75 an hour.

Demo Reel Services

Whether you bring your own script or want our screenwriters to create customized scenes for you based on characters that highlight your skills and abilities as an actor, we will help you achieve your best possible performance. Our experienced production team will shoot your scene in 4K quality with industry standard equipment, including professional lighting, sound, and cinematic lenses. Don't worry about post-production, your demo reel will be edited by one of our skillful editing technicians. The final cut will be available in a high definition media format perfect for casting sites. All of our clients receive top-rated consultation every step of the way. Services begin at \$100 an hour for filming. An additional \$75 will be charged for editing after filming. (DFW METROPLEX ONLY); FILMING LOCATIONS ARE NEGOTIABLE & WILL BE DISCUSSED DURING INITIAL CONSULTATION!

Consultation With Jada Jay

One-On-One consultation that provides expert opinions on the next steps you should take to level up your career.